



URSULA FRAYNE
CATHOLIC COLLEGE



ENSEMBLE HANDBOOK 2019

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PRACTICE JOURNALS

It is extremely important for students to use the Practice Journal provided. Students should approach all their practice in a considered way, mapping out (practice map available for download from the music ensemble portal on SEQTA) and planning with goals in mind. This will be sure to guarantee positive outcomes and advancement on their instrument. Your child’s time is precious so make sure their practice counts.

You will find a template and effort rubric at the beginning of your child’s practice journal to assist them in planning out their practice sessions.

Your child will only receive one Practice Journal for the entire year. If it is lost, then students will need to replace it with an ordinary lined exercise book.

**It is expected that students practice daily 6 days a week for a minimum of 20 minutes.
This will enable minimum progress.**

LETTER OF WELCOME

Dear Music Students and Parents

Welcome to one of the most exciting experiences at Ursula Frayne Catholic College – MUSIC! Now, more than ever, we have information to justify why we do this demanding, yet rewarding, activity. Experts have concluded that the study of music helps with spatial reasoning, test taking and overall quality of life. Factor in social skills, emotional development, leadership training, group interaction, aesthetic perception, music making, and the discipline of being in an ensemble program. The ultimate goal is a lifelong understanding and appreciation for quality music and music making.

PLEASE READ THIS HANDBOOK WITH YOUR CHILD even if it's just to reacquaint yourself with the conditions of ensemble membership. It is my hope that the information contained in this Handbook will be both ***informational*** and ***inspirational!***

2018 was full of new experiences for our students. In all areas of the program, we saw growth and indications that music at our College will continue to prosper. We are looking ahead to some wonderful opportunities into the future, such as:

- Introduction of General Music Term taster for our incoming Year 7's.
- Duncan Campus – Beginning Ensemble. All beginner musicians will learn the basics of ensemble playing before moving into a more advanced ensemble. Please note that students may audition at any time to enter a more advanced ensemble.
- Balmoral Campus “Sound Beginnings Course” Band – is the new name of the training band course.
- Performances at the Catholic Performing Arts Festival.
- Across both Campuses we are developing more music performance opportunities to showcase student talents and achievement.

Should you have any queries, concerns or suggestions, you may contact me at any time through the Front Office on the Duncan Campus.

I am honoured to be the Coordinator of Instrumental and Choral programs at Ursula Frayne Catholic College and am looking forward to a great year!

Yours Musically,



Mr. Ashley Baker
Coordinator Instrumental and Choral Program

“Music expresses that which cannot be said, and on which it is impossible to keep silent.” – Victor Hugo

ENSEMBLE POLICY

To assist ensemble members and parents in understanding areas of responsibility, a statement of ensemble policy is established within this handbook. Becoming familiar with this policy will enable each individual to make the most of this great opportunity to be a member of a College ensemble, becoming a better person and a better musician.

It is a widely held belief that students improve when they practice regularly. In a College ensemble, when students have lost the will to improve themselves or make a better contribution to their ensemble, they're wasting the time and efforts of their fellow members and the community by continuing in this ensemble. The **happiest** student is the one who is improving through regular habits of practice and daily progress. Students must not only know right from wrong but must stand for principles. The student must develop a high sense of purpose toward which they're willing to work. **Responsibility** (to God, others, and self) is the focus behind any level of achievement within the music program. We intend to conduct ourselves in a manner which will facilitate all students in learning and bettering themselves. This mindset is directly related to our College core values:

justice

hospitality

excellence

compassion

respect

OBJECTIVES OF THE BAND PROGRAM

- To understand that music is ultimately a medium for self-expression.
- To teach music by its actual performance.
- To develop performance skills of the various wind, string and percussion instruments.
- To provide for the musical needs of Ursula Frayne Catholic College.
- To develop discrimination with regard to the selection of music.
- To acquaint the students with Music Theory/History and how history and musical composition relate to students' current life and musical experiences.
- To provide all students with the opportunity for worthy use of their time and a healthy social experience.
- To develop the ability to function as a responsible member of a group, enhance interaction, and develop *esprit de corps*.
- To foster leadership skills within each student.

DID YOU KNOW?

- Higher Scores:** Students with four years or more of arts and music study score higher in reading, math and writing.
- Better Skills:** Art-based learning is known to promote collaboration, creative problem solving and the ability to apply learning across different disciplines.
- More Graduates:** Schools with music programs have higher graduation rates than those who don't.

BAND CURRICULUM

BALMORAL CAMPUS - INSTRUMENTAL: BAND & STRINGS

All students in Year 2 attend an instrumental demonstration assembly. This helps students identify instruments they might like to learn and play.

Should a student wish to apply to have instrumental music lessons they would apply for the Sound Beginnings Course where they'll be asked to indicate three musical instruments, they think they would enjoy playing; students will be allocated one of those three choices.

Sound Beginnings Course (SBC)

Training Band & Training Strings

Any student in Years 3-6 can join and do not require previous musical experience. Sound Beginnings Course members usually start in Year 3; however, some do start in Years 4, 5 and 6. There is no minimum requirement for SBC members, there is no audition and the majority of students have never played their instrument previously. All students who apply for the Sound Beginnings Course will receive 8 x 30-minute small group lessons per Term for the year. On completion of these lessons, it is expected that students then decide whether or not they intend to continue after graduating from the Sound Beginnings Course. If they do continue, lessons will automatically rollover to an individual lesson format which will incur higher fees. If students do not wish to continue in either the band or the string ensemble and the instrumental lesson program, then a withdrawal form will need to be submitted to Mrs Teresa Jaksic before the end of the Sound Beginnings Course to avoid being rolled over into the individual lesson stream.

SBC classes are held one morning a week from 7.30am to 8.20am at the Balmoral Campus, in the Music Room. Students use the 'Essential Elements *Interactive Book 1*', for their designated instrument, which can be purchased at any local music store.

Parental support and encouragement is vital throughout this learning phase as lack of parental support is one of the top three reasons children drop out of music learning.

Private Lessons

To be a member of a College run ensemble it is a requirement that students be having instruction on the musical instrument they play in the ensemble. While we encourage students to have their instrumental lessons through the College, students may elect to source lessons privately and will be expected to provide documentation showing their engagement of instrumental instruction if they wish to be a member of a College ensemble.

Choirs are the exception to this rule in that you are not required to be having vocal tuition to be a member of the choirs however it is advantageous to the student if they were engaged in vocal or instrumental instruction.

As one might expect, individual lessons on a musical instrument or vocals are the best way to improve performance skills. The one-on-one approach allows the student to benefit from the individual attention as opposed to a teacher monitoring a class or small group. Students who have individual instrumental lessons are generally successful in their ensemble, which in most cases increases the student's enjoyment of that ensemble and their instrument.

All students involved in the instrumental/vocal lesson program are expected to participate in an authorised College ensemble.

Junior Band

SBC band members will graduate to the Junior Band after their first year of playing. Other children who have played their instrument previously, but have not yet joined the band, may audition for the Junior Band.

Junior Band rehearsals are one morning a week from 8.30am to 9.20am and students are expected to be in attendance by no later than 8.20am. Students will need to inform their class teacher that they are present for that day before coming to band rehearsal.

Repertoire level for this band is Grade 0.5 – 1.

Auditions for the Junior Band can be requested at any time in Terms One and Four. Children are asked to perform a short-prepared piece of their own choosing and to sight-read a piece. Students should also be able to recognise and play the following scales:

Students should prepare all scales with both tongued & slurred articulation, 1 Octave.

Flute, Oboe, Bassoon, Low Brass	Bb Major & Chromatic scale
Electric Bass	Bb Major & Chromatic scale
Clarinet, Trumpet, Tenor Sax	C Major & Chromatic scale
Alto Sax	G Major & Chromatic scale
French/Kinder Horn	C Major & Chromatic scale
Percussion	Demonstrate <u>simple</u> Drum Kit rhythms in a variety of styles and show a working knowledge of various percussion instruments as well as demonstrate correct playing technique for Timpani.

Junior Strings

SBC string members will graduate to the Junior Strings ensemble after their first year of playing. Other children who have played their instrument previously, but have not yet joined the string ensemble, may audition for the Junior Strings. Junior strings rehearse Tuesday mornings 7.30am – 8.30am.

Double Bass players may also participate in Junior Band if they wish but participation in the string ensemble is a first priority.

Junior String Ensemble rehearsals are one morning a week from 7.30am to 8.20am and students are expected to be in attendance by no later than 7.20am.

Repertoire level for this ensemble is Grade 0.5 – 1.

Auditions for the Junior Strings can be requested at any time in Terms One and Four. Children are asked to perform a short-prepared piece of their own choosing and to sight-read a piece. Students should also be able to recognise and play the following scales:

Students should prepare all scales with both arco & pizzicato, 1 Octave.

All strings	Bb Major & Chromatic scale
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BALMORAL CAMPUS - VOCALS: CHOIRS

Choirs make up a huge part of the music ensemble curriculum at our Balmoral Campus. Students have the opportunity to gather together in a variety of choir options available to them. During each choir session, students are taught the basic skills and techniques of choral singing using the Kodaly Philosophy of music teaching.

Year 3 Choir

A compulsory choir which is part of the music curriculum at Ursula Frayne. All Year 3 students participate and learn the most basic skills required when singing in a choir and developing their love of music making.

Boys Choir

A voluntary group of boys who come together one morning a week and develop that hauntingly beautiful tone of a young male voice choir. This performance choir is very popular, with membership sitting around 40 students. Boys are auditioned to gain membership.

Junior Choir

Open to all students in Years 4 – 6, this is also a very popular performance choir. Its membership sits at around 80 students and has enjoyed award winning success at festivals and competitions. This choir is in strong demand and performs at many events around our immediate community.

DUNCAN CAMPUS – INSTRUMENTAL: BAND & STRINGS

Beginning Ensemble

(Held once a week)

All students new to learning a musical instrument have the opportunity to participate in Beginning Ensemble. This is open to all students who begin an orchestral instrument. This ensemble is similar to the Sound Beginnings Course on the Balmoral Campus, in that it is aimed at the beginner; learning basic ensemble skills in preparation for moving up to a more advanced ensemble.

This is generally delivered over a Semester time-frame but students may audition at any time for a more advanced ensemble.

Concert Band II

Concert Band II is for those students deemed to be at an appropriate level of playing but not yet at the level required to be a full member of Concert Band I. Students further develop basic skills of music reading and instrumental playing.

Concert Band II rehearse once a week, focussing on building ensemble skills and technique, and one afternoon a week combined with Concert Band I which focuses on repertoire. Students should visit the music ensemble portal on SEQTA for a comprehensive rehearsal guide and for updates on the portal splash page.

Essential Elements Interactive Book 2 & Essential Musicianship: Fundamentals are required texts for this ensemble.

Concert Band I

Concert band I is open to all students deemed of appropriate level and those invited when there is a lack of instrumentation. Entry to Concert Band I is by audition and may be undertaken during Terms One and the latter part of Term Three.

Concert Band I rehearsals are on Friday afternoons from 3.30pm to 5.30pm and Monday mornings from 7.20am to 8.20am, according to the morning rehearsal schedule for the Term. Generally, these are mostly sectional rehearsals. Students should visit the music ensemble portal on SEQTA for a comprehensive rehearsal guide and for updates on the portal splash page.

Jazz Band

(Prerequisite – students must be involved in one other authorised College ensemble)

Jazz Band is open to all students deemed of appropriate level and those invited when there is a lack of instrumentation. Entry to the Jazz band is by audition; candidates will receive an audition time on receipt of their audition application at the beginning of Term Four.

Jazz band rehearsal is held Wednesday afternoon from 3.25pm to 5.00pm and again Thursday mornings 7.20am – 8.20am.

Frayne Jive

This is a small jazz combo, comprised of mostly Senior students from Concert Band I and Jazz Band. This is offered as an extension program and is entirely student led but is overseen by Mr Baker.

Rehearsals occur on Monday afternoon 3.25pm – 4.30pm.

College Strings

College Strings is open to all students deemed of appropriate level and those invited when there is a lack of instrumentation. Entry to this ensemble is by audition and may be undertaken during Terms One and the later part of Term Three.

College Strings rehearsal is one morning a week or as required by the ensemble director. Rehearsals are Monday mornings 7.20am – 8.20am.

Rock Band

This group is open to all students who would like to learn skills and techniques used in the performance of rock music. The Rock Band rehearses Tuesdays 3.25pm – 4.30pm after school.

Chamber Groups

The opportunity exists for students to further extend their skills by participating in small chamber ensembles. Participation in these ensembles challenges students to overcome fears of performing as in these group students often find they're the only one performing their particular part.

Chamber groups on offer at Frayne are:

- Flute Ensemble
- Clarinet Ensemble
- Saxophone Ensemble
- Brass Ensemble

The above chamber groups rehearse for 20 minutes at a recess or lunch time or before school.

- Percussion Ensemble
- Guitar Ensemble

These two ensembles rehearse for 50 minutes before or after school.

DUNCAN CAMPUS - BAND ELECTIVES

Year 8 Band (Performance I)

Semester length course offered in Semester Two

Prerequisite: Must be enrolled in the Instrumental Program or engaged in private lessons on the instrument you wish to participate on in the course.

This elective is open to all Year 8 students who are learning a musical instrument. Whilst this elective is focused on Band repertoire it is open to strings, guitar and piano students as well as brass, woodwind and percussion.

Students will develop their ensemble skills using the *Essential Elements Book 1* and *Essential Musicianship: Fundamentals* book as well as covering band repertoire appropriate to the ensemble level.

Year 9 Band (Performance II)

Semester length course offered in Semester One

Prerequisite: Must be enrolled in the Instrumental Program or engaged in private lessons on the instrument you wish to participate on in the course.

This elective is open to all Year 9 students who are learning a musical instrument. Whilst this elective is focused on Band repertoire it is open to strings, guitar and piano students as well as brass, woodwind and percussion.

Students will develop their ensemble skills using the *Essential Elements Book 1* and *Essential Musicianship: Fundamentals* book as well as covering band repertoire appropriate to the ensemble level; this is more advanced than Performance I and is a continuation from Performance I.

DUNCAN CAMPUS - VOCAL: CHOIRS

The Frayne Choir tradition continues on our Duncan Campus. Students gather together once a week to work on skills and techniques of choral singing using the Kodaly Philosophy of music teaching. Applying their learned skills to choral works, preparing them for performance.

Middle School Choir

Open to all students in Years 7-9. This choir is not auditioned and is the required ensemble for our instrumental program students who can play piano, vocalists and any other middle school students wishing to join.

College Choir

Open to those students deemed of appropriate level and are either auditioned or invited to gain entry to this choir. Most students who gain entry into this choir are enrolled in vocal tuition however it is not a requirement.

Liturgy Chorus

A select group of singers from our choirs who gain entry by invitation only and are dedicated to the preparation and performance of Liturgical music. The Liturgical Chorus lend musical support to Liturgies and Masses as required by the Campus Minister and they represent Ursula Frayne Catholic College at the Catholic Performing Arts Festival.

The Liturgy Chorus rehearse once a week at a recess or lunchtime, or as required, under the direction of Mr John Pound assisted by Mrs Jeanie Walker.

ATTENDANCE POLICY

Every student is expected to attend all rehearsals, both during and outside of regular school hours. It is unfair to the band ensemble as a whole if the student is not committed to the time required by rehearsals. Every student should expect of themselves, and others, to be on time and prepared for every rehearsal. For ALL absences, please notify the band director in advance. In the case of an illness, a written note from the parent is expected.

Parents are asked NOT to organise medical appointments during band rehearsal times as this disrupts the whole rehearsal and often means we have to cover the same materials previously worked on.

ATTENDANCE IS COMPULSORY FOR PERFORMANCES

CONFLICTS WITH THE ENSEMBLE

Conflicts between ensemble and other activities or events are the responsibility of the student. Rehearsal and performance schedules are given out in advance so that arrangements can be made. Students should use their planners and be aware of all ensemble dates well ahead of schedule. It is the policy of the ensemble to assist students when conflicts occur within the scope of the ensemble policy. All conflicts in regard to **performances** must be worked out in favour of the student's responsibility to the ensemble.

EXPECTATIONS OF AN ENSEMBLE MEMBER

- Be on time to all rehearsals and performances.
- Upon entering the rehearsal setting, setup your instrument, stand and music. Then line up at the entrance to the rehearsal room.
- When the director or staff member steps on the podium or asks for your attention, all talking should cease.
- Come to rehearsal with a GOOD ATTITUDE.
- There is no excess playing (i.e. horsing around on the instrument).
- Make a real effort to improve on a daily basis and establish a good practice routine.
- At the end of rehearsal, put all materials in their proper place.
- Maintain a strong academic standing in all course work.
- Become responsible for and assume responsibility for your own actions. Admit when you are wrong.
- Have proper respect for yourself and those in authority.
- Read and play music with insight – *have musical expectations*.

As members of the band program, you have a great deal of responsibility. It is essential to any program that if certain expectations are to be met that they coordinate with the privileges, rewards, and expectations of the music program.

TO OURSELVES

You have the primary responsibility for developing your own abilities. Whilst the benefits of a good instrument and private instruction can never be underestimated, what you put into it is what you will get out of it. The director is always available for your guidance and encouragement – just ask!

TO THE COLLEGE

The College provides us with the resources for rehearsals, performances, and equipment. We have the responsibility to provide the best possible services to our College community and families.

TO MUSIC

Music has always been a part of our culture. We must take what we have and use it for the betterment of that culture. No one expects virtuoso musicians, but we do expect your very best! The great composer Gustav Mahler once said that only 10% of a piece of music is on the page. If that is the case, then we as musicians have the duty of creating and producing the other 90%. The joy of music is not in everything that is apparent. It must be discovered and created.

TO EACH OTHER

We must always do what is best for the welfare of the band. There can be no selfish acts solely for the benefit of the individual. Respect each other. If there are conflicts, find a way to resolve them. Never insult another ensemble member's integrity.

THE IMPORTANCE OF ATTITUDE

The greatest single factor that determines the success of any individual or organisation is *attitude*. The kind of person you are is an individual choice and how we feel about something, which involves attitude, is one of the few independent choices we have in life. It takes intense dedication to reach goals. Students should learn to discipline themselves to practice the fundamentals daily. The *right attitude* must be present along with sincerity, concentration, and dedication as a basic foundation. Such an attitude makes an artistic performance inevitable and is the difference between a superior ensemble and a mediocre ensemble. The ensemble can do much for you. Make the most of it in every rehearsal and performance.

THE IMPORTANCE OF DISCIPLINE

Because of the nature of ensemble music, discipline is strict! All ensemble students and parents must believe in the ideals, principles, and philosophy of the music program. Members must always be aware of good behaviour and think for themselves. Any misconduct casts a bad light on their faith, College, community, and music program. Any member who brings discredit to the ensemble by their conduct or actions in the ensemble, in another class, or on a trip, shall be subject to dismissal from the instrumental and music programs. This decision will be at the Coordinator, Instrumental & Choral Programs discretion.

HOW PARENTS CAN HELP

- Show an interest in the music study of your child.
- Arrange a regular time for your child to practice.
- Listen to performances of practice material, when asked to do so.
- Help your child maintain their practice journal and a record of practicing.
- Come up with a reward system for *daily* practice.
- Keep the instrument in good condition.
- Be extra-careful with school-owned instruments. Repair costs are high!
- Teach your child to be prepared and on time to each rehearsal or lesson.
- Provide private instruction!
- Make faithful attendance at all ensemble activities important.
- Make sure your child uses their College diary to mark important dates.
- Refer to the handbook for any information you may not know.
- Notify the teacher if the student is to be absent for rehearsals or lessons.
- Double-check with the student to make sure that they have their instrument, Practice Journal and music book/s.

- Visit the informative “Leading the Way” Open rehearsals when scheduled.
- Visit the “AMP” forum when held (short 20-minute tutorial, 40-minute social for parents – bring a plate).
- Attend parent meetings, concerts, and other performances.

RULES AND PROCEDURES

MISCELLANEOUS

- Chewing gum is not permitted during school, and that includes during rehearsals.
- Only bottled water is permitted in rehearsals.
- Be ready to begin on time.
- Respect authority and others, including personal property.
- All College rules will be enforced.
- You shall not damage property or equipment.
- Students may practice in the band room before school, after school, and during lunch, if a teacher is there to supervise them.

COMPETITIONS

Competitions are special events where we get to perform for other band directors and very competent judges. *We are there to do our best!* Specific information is given prior to competitions regarding directions, departure and our anticipated return time. All parents are encouraged to attend competitions and support the ensembles.

CLASSROOM PROCEDURES

REHEARSAL PROCEDURE

- You must be in your seat at the time of the downbeat, which will occur after a 10-minute setup time. You should have your instrument, music, 2B pencil and an eraser with you and once you are in your seat you should begin warming up for the day’s rehearsal. Make sure you have extra reeds, valve oil & spray bottles if required. Percussionists should finish set up of equipment and music during the warm-up. Announcements will be made at the beginning or end of class.
- Talking will not be tolerated during a rehearsal.
- The purpose of rehearsal is for you to learn *the parts of others and how they relate to yours, not to learn your individual music!*
- If you must leave your seat for any reason, please ask. Restroom breaks should be taken between classes.
- In your individual warm-up, it is important to do each of the following on a daily basis:
 - LONG NOTES
 - LIP SLURS (Brass)
 - SCALES
 - THAT DAY’S ASSIGNMENT
 - VOCAL WARM-UPS

PARTICIPATION CHECKS

Each student should have the following items in each rehearsal:

- a sharpened 2B pencil & eraser,
- your instrument (sticks, mallets),
- your music and folder,
- at least three reeds (clarinets and saxophones) or
- water spray bottles (trombones) or
- valve oil (trumpets, euphoniums and tubas) or
- at least two reeds (oboes and bassoons) and water canisters for soaking or
- rosin (all strings).

SOCIAL MEDIA

I encourage all music parents and students to follow the Ursula Frayne Facebook page and join the Frayne Music Facebook group as a lots of interesting music related events, and sometimes updates to activities for the week, are posted. Please note that if you need to contact Mr Baker, it is best to use SEQTA Direqt Messaging or email.

The Music Department also has an Ursula Frayne Music Alumni Facebook page where events are posted. This is to encourage past members to remain connected with Frayne Music.

UNIFORMS

ALL ENSEMBLES

Competitions / Festivals

College Winter Uniform with polished shoes. Jumper may be worn to events but removed for performance at the discretion of the ensemble Director. All students should be dressed the same.

College Events

As instructed by the ensemble Director.

JAZZ BAND and FRAYNE JIVE

College trousers with black belt. College shirt (open neck and ironed flat). Black socks. Black shoes (polished). Red cummerbund (issued by the College).

BADGES

All badges are to be worn on the **left lapel** of the College blazer. Care should be taken when positioning badges that they are all **straight, in line and underneath** each other.

Badge order:

- Gold Metal Badge
- Silver Metal Badge
- Grey Ensemble Badges
- Sport & Other Badges

Your uniform should always be worn properly and be well kept.

SCHOOL-OWNED INSTRUMENT POLICY

Each student who uses a school-owned instrument is completely responsible for the care of that instrument. If an instrument is damaged due to negligence, the student is responsible for the entire cost of replacement. An Instrumental Loan Application Form must be filled out and provided to the Mrs Teresa Jaksic, which will be kept on file.

USE OF THE MUSIC FACILITIES

The use of music room facilities before, after, and during school is a privilege. Students who abuse the facility will be disciplined accordingly. Any abuse or damage will be considered vandalism. There will be no horseplay, i.e. throwing of things, in or around the music room. All percussion equipment is off limits to anyone not specifically designated to use the instruments.



LETTER OF MUTUAL CONSENT

To participate in a College ensemble, it is a requirement for Duncan Campus students and parents to complete and return this form to Mr Baker.

DEPARTMENT OF MUSIC

DUNCAN CAMPUS ONLY

Please indicate which ensembles you would like to participate in by ticking the box/es. Please be aware that this is a request only and does not guarantee membership in the following groups: Concert Band I, Jazz Band, Frayne Jive, Rock Band, College Choir and Liturgy Chorus.

CONCERT BAND I	<input type="checkbox"/>	FLUTE ENSEMBLE	<input type="checkbox"/>	MIDDLE SCHOOL CHOIR	<input type="checkbox"/>
CONCERT BAND II	<input type="checkbox"/>	CLARINET ENSEMBLE	<input type="checkbox"/>	COLLEGE CHOIR	<input type="checkbox"/>
BEGINNING BAND	<input type="checkbox"/>	SAXOPHONE ENSEMBLE	<input type="checkbox"/>	LITURGY CHORUS	<input type="checkbox"/>
JAZZ BAND	<input type="checkbox"/>	BRASS ENSEMBLE	<input type="checkbox"/>		
FRAYNE JIVE	<input type="checkbox"/>	PERCUSSION ENSEMBLE	<input type="checkbox"/>		
ROCK BAND	<input type="checkbox"/>	GUITAR ENSEMBLE	<input type="checkbox"/>		
SENIOR STRINGS	<input type="checkbox"/>				

SECTION A – Student to complete

I, _____, accept membership in an Ursula Frayne Catholic College ensemble and understand that I am responsible for all the policies as set forth in the Ensemble Handbook. I fully agree to carry out my responsibilities to the very best of my ability.

STUDENT SIGNATURE

____/____/____
DATE

SECTION B – Parent/Guardian to complete

I, _____, have read and understand the policies as set forth in the Ensemble Handbook. I grant full permission for my child to be an active member of an Ursula Frayne Catholic College ensemble.

PARENT SIGNATURE

____/____/____
DATE

PARENT NAME

EMAIL

PHONE (H)

PHONE (M)