



URSULA FRAYNE CATHOLIC COLLEGE

INSTRUMENTAL/VOICE LESSON & SOUND BEGINNINGS COURSE APPLICATION FORM

APPLICATION INFORMATION

All students who wish to do the following must complete and submit this form:

- commence instrumental/voice lessons
- choose a different lesson option
- change instrument
- Enrol in the Sound Beginnings course (SBC)

If you need to hire an instrument, you will need to complete and submit the *Instrumental Loan Application and General Information* form to Mrs Teresa Jaksic. These forms are available on the College website.

STUDENT DETAILS

This enrolment is for:

<input type="checkbox"/>	NEW ENROLMENT	<input type="checkbox"/>	BALMORAL
<input type="checkbox"/>	SOUND BEGINNINGS COURSE (Lessons required through College)	<input type="checkbox"/>	DUNCAN
<input type="checkbox"/>	SOUND BEGINNINGS COURSE (Lessons sourced privately)		

STUDENT NAME: _____ YEAR: _____ CLASS/FORM: _____

PARENT GUARDIAN FULL NAME: _____

ADDRESS: _____ PHONE: _____

EMAIL: _____

INSTRUMENT/VOICE PREFERENCES AND ENSEMBLE INFORMATION

Please number your instrument preferences from 1 to 3, 1 being the most preferred and 3 being the least preferred. If your first preference is not available you will be enrolled to undertake tuition in your second preference, and so on. No prior notice will be given in such a case. **Please ensure that the student is willing to learn any of the instruments chosen in this application and that the parent/guardian will support this undertaking.** If only one instrument is preferred, you do not need to put down 2 or 3. If you wish to learn two instruments at the same time you will need to submit two application forms.

Duncan Campus Students

All students in the Instrumental Program must join a designated musical ensemble. If the student cannot commit to an ensemble, they will not retain a position in the Instrumental Program. Participation in Chamber Strings, Liturgical Chorus, Contemporary Liturgical Band and Jazz Band is by invitation and may require an audition. Extension ensembles are also available these are Flute, Clarinet, Saxophone, Brass and Percussion ensembles.

Balmoral Campus Students

Available ensembles are Sound Beginnings Course, Junior Chorale, Junior Band and Junior Strings, extension ensembles are also available these are Junior Flute, Clarinet, Saxophone, Brass and Percussion ensembles.

If a position is not available in the student's desired ensemble then the student must be involved in an alternative ensemble, which will be determined by The Arts Learning Area Coordinator. Please refer to the Instrumental/Voice Program Agreement for terms and conditions.

All students in the Sound Beginnings Course must attend the relevant Band or Strings course on a weekly basis.

INSTRUMENT	PREFERENCE	DESIGNATED ENSEMBLE	INSTRUMENT	PREFERENCE	DESIGNATED ENSEMBLE
Flute		Band	Piano		College Choir, Chorales Mallet Percussion - Band
Oboe		Band	Violin		Junior or Chamber Strings
Clarinet		Band	Viola		Junior or Chamber Strings
Alto Saxophone		Band	Cello		Junior or Chamber Strings
Tenor Saxophone		Band	Double Bass		String Ensemble, Band and/or Jazz Band
			Balmoral Campus Students ½ size		
Baritone Saxophone		Band	Trumpet		Band
Bassoon		Band	French Horn		Band
Acoustic Guitar		Contemporary Guitar Ensemble/Rock Band	Trombone		Band
Electric Guitar		Contemporary Guitar Ensemble/Rock Band	Euphonium		Band
Bass Guitar		Jazz Band/Rock Band	Tuba		Band
Vocal Studies		College Choir, Chorales	Percussion		Percussion Ensemble, Band

Positions available within each area of study are limited and applications will be considered on a first-come-first-served basis, according to the date the application is received by the Accounts Officer, Fees and Music. Existing music students are given priority.

LESSON AND FEE OPTIONS

Please read this section carefully.

Instrumental lessons are only given during class hours and will be rotated to a different time throughout the day each week.

Please select one of the following lesson options and fee schedule by ticking your choice.

Sound Beginnings Course only

30-minute (Grouped in threes) option

This option is only available to students wishing to participate in the Sound Beginnings Course, Band or Strings. Students will be automatically rolled over to a 30-minute Individual lesson option in the following new year unless an “Instrumental lesson Withdrawal Form” has been completed and submitted to Mrs Teresa Jaksic (teresa.jaksic@ufcc.wa.edu.au) prior to the end of the previous year (available on the College website). Please note that this lesson option incurs higher fees.

Students will receive 8 x 30-minute weekly lessons over the course of the term, **in groups of threes where possible**. For all students who gain entry into the Sound Beginnings Course, this is the preferred option available for the duration of the course until years’ end, **there is a no refund policy if you withdraw from the program with this lesson option**.

Sometimes inviting two friends to learn the same instrument as you may guarantee your selection of this lesson option.

Due to the nature of these group lessons, if your child misses a class for any reason other than the tutor being away, there are no refunds or make-up lessons provided.

Lessons will commence Week 2 or 3 of Term 1.

<u>Sound Beginning Course – 30-minute (Grouped in threes) option (T&C’s apply) charged at \$12.50</u>	
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Sound Beginnings Course only

30-minute (Paired) option

This option is only available to students wishing to participate in the Sound Beginnings Course, Band or Strings. Students will be automatically rolled over to a 30-minute Individual lesson option in the following new year unless an “Instrumental lesson Withdrawal Form” has been completed and submitted to Mrs Teresa Jaksic (teresa.jaksic@ufcc.wa.edu.au) prior to the end of the previous year (available on the College website). Please note that this lesson option incurs higher fees.

Students will receive 8 x 30-minute weekly lessons over the course of the term, in a **paired format where grouped lessons are not available**. For all students who gain entry into the Sound Beginnings Course, this is a default option where grouped lessons are not available and is for the duration of the course until years’ end, **there is a no refund policy if you withdraw from the program with this lesson option**.

Sometimes inviting a friend to learn the same instrument as you may guarantee your selection of this lesson option.

Due to the nature of these paired lessons, if your child misses a class for any reason other than the tutor being away, there are no refunds or make-up lessons provided.

Lessons will commence Week 2 or 3 of Term 1.

<u>Sound Beginning Course – 30-minute Paired option (T&C’s apply) charged at \$18.00</u>	
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All other applications

Also available to the Sound Beginnings course

30-minute (INDIVIDUAL) option

This is the standard lesson length for students learning a musical instrument or involved in voice lessons. It allows time for a variety of concepts and pieces to be learnt. If your child has been learning for one or two years, this is the recommended option. All students who are in ensembles which represent the College at Catholic Performing Arts will need to select an individual lesson option.

(Please ensure you tick the correct box)

Sound Beginnings Course 30-minute weekly (individual) option charged at \$36.00 per lesson.	
All other applications 30-minute weekly (individual) option charged at \$36.00 per lesson.	

WACE ONLY

60-minute (INDIVIDUAL) option

This option is only available and recommended for students in Years 10 – 12 who elect to study instrumental/vocal music as a WACE subject. Non-WACE students may elect this option only after seeking prior approval from The Arts Learning Area Coordinator or have arranged to have lessons outside of the normal rotation throughout the school day.

60-minute weekly lesson charged at \$72.00 per lesson (only available to Year 10 students who intend to study WACE instrumental music and Year 11 and 12 students already studying WACE instrumental music).	
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All lesson fees are subject to change from year to year and parents will be informed in Term Four if there is any change in the following year.

DECLARATION

Before signing the declaration below, please note:

Music fees will be added to your school fee account and are payable in line with the school fee payment options.

Participation in the instrumental/voice lesson program including the Sound Beginnings course is an additional fee, payable to the College, which ultimately goes to the music tutor. To be eligible to participate in this program, payment of school fees must be up to date. All applications submitted must be approved by the Business Manager prior to participation in the program.

I have read and agree to the Terms and Conditions as set out in the Instrumental/Voice Program Agreement.

I understand there is a copy of this agreement permanently provided on the College website.

PARENT SIGNATURE: _____ DATE: ___ / ___ / ___

STUDENT SIGNATURE: _____ DATE: ___ / ___ / ___

Please ensure you have completed this form correctly, then scan and submit to Mrs Teresa Jaksic via email (teresa.jaksic@ufcc.wa.edu.au) or at the front office of the Balmoral or Duncan Campus. Forms which have been completed incorrectly or are incomplete will not be processed.

If you have any further questions regarding this application, please don't hesitate to call Mrs Teresa Jaksic on 9470 0924.

OFFICE USE ONLY

Date Application Received	
Enrolled into Instrumental Program	Y / N
Enrolled into the Sound Beginnings course <i>(Instrumental lesson by Ursula Frayne)</i>	Y / N
Enrolled into the Sound Beginnings course <i>(Instrumental lesson sourced privately)</i>	Y / N
Commencement Date	
Instrument Hire Included (refer hire form for details)	Y / N
Accounts Signature	
Program Coordinator Signature	